

RESIDENTS ASS'N MONTHLY SESSIONS POINTING TO JUNE ANNUAL MEETING

The Board of Directors of the Broadmead Residents Association has met monthly since the formation of the Association early this year. Cluster Representatives have copies of the minutes of these meetings. Copies are also placed in the Center Library for perusal by Broadmead Residents who so desire.

At the April meeting of the board it was decided to hold the Annual Meeting of the Residents Association on the second Monday in June (June 9), rather than the first Monday as provided in the constitution. This is because a considerable number of Residents may be away over Memorial Day week-end.

Items that will be considered at the Annual Meeting will include the budget for 1980-81 and proposals for fund-raising; proposed offices for Association activities; the proposed publication of a "Who's Here" for Broadmead; and the President's Report. Chairpeople of committees will be asked to be available to answer questions that Residents may wish to ask. Would Residents who have items they would like placed on the agenda, please submit these as soon as possible to Ken Walker or Kathaleen Kennedy?

There will be no election of officers at the June meeting as officers were elected when the Association was formed in January to serve through the fiscal year 1980-81.

Committees have been formed by the association to cover those activities which are of concern to the Residents as a whole. Likewise a variety of special interest groups have been organized by Residents themselves. A list of these

Continued pg. 7

WITHOUT FANFARE, THE BROADMEAD CORNERSTONE IS LAID

Without fanfare, on April 21, the Board of Trustees of Broadmead gathered at the Reception Desk entrance to the Center Building for the laying of the cornerstone. Just outside the entrance, the cornerstone was placed.

Future generations and researchers will find sealed in a metal container, the usual documents and mementoes always, or usually, contained in cornerstones. In the Broadmead cornerstone will be found, among other items, the minutes from the Friends Lifetime Care Center, the contract for the sale of the present property to Broadmead, history of the Taylor Home and pictures of the home at its two locations, list of the Broadmead Board of Trustees, all news-letters issued by the Broadmead administration, the Constitution and By-laws of Broadmead, and many pictures of the Taylor Home, and the present Broadmead. Imprinted on the cornerstone is "1979".

Most of these items are rendered in microfilm, but copies of the Voice of the Residents are actual, full-print copies.

Catherine Motz is the chairman of the Broadmead trustees.

SPRING

Spring is here, spring is here,

The bird is on the wing.

My word, how absurd

I thought the wing was on the bird.

Anonymous Resident

Wednesday Lectures

Time - 2:00 - 3:30 Place - Auditorium

June 4, 1980

ENRIQUE NOBLE, Professor Emeritus, University of Missouri, St. Louis

NEGRO LITERATURE IN LATIN AMERICA

Convener: Dr. Kenneth Walker.

June 11.

DR. FRANCIS PETTIJOHN, Professor Emeritus of geology, the Johns Hopkins University.

ALASKA, illustrated with slides.

Convener: Erna White.

June 18.

ADMIRAL KEMP TOLLEY

A HISTORY OF PEARL HARBOR

Convener: Dr. Kenneth Walker.

June 25.

JOHN V. CHAMBERLAIN, Professor of religion.

THE DEAD SEA SCROLLS

Convener: Dr. Kenneth Walker

BIRDS AND PLANTS KEEP NATURALISTS ON THE GO

Since the Broadmead Naturalists began their Tuesday morning spring migration walks on April 1, the number of species on the Broadmead bird list has more than doubled: from 40 to 90, as of May 19. The largest number observed on a single day occurred on May 15; 42 species seen or heard from our property and in the glade between the sycamores, where Western Run enters the woods and where most of the 12 warblers listed were found.

There have been at least seven hummingbird sightings within the clusters since the azaleas began blooming. The drainage pond has attracted two species of gulls, five kinds of sandpipers, and many barn swallows which are nesting in the barn.

But the pièce de résistance was the wood duck family which apparently nested

in a large tree on the knoll between the entrance roads. On May 13 the 7 a.m. birders discovered three tiny young ones quacking on the York Road bank, four huddled together on the knoll above, and the mother trying to draw the watchers away with a "broken wing" act. Complying, the group withdrew and, from a distance, watched the parent circle around and alight in the crotch of a tree 20 feet above the babies. Simultaneously a duckling popped out of the tree, and together the two floated gently to the ground.

When last seen the mother had regained her composure and, head high, was leading two ducklings across the knoll. The watchers hoped she would collect all her brood before proceeding down hill to Western Run, where she would introduce her family to aquatic living.

The Thursday afternoon Broadmead Naturalists' walks pertain primarily to plants, secondarily to birds, with wildflowers the biggest attraction. Over 50 have been recorded, with more expected in the months ahead. It is hoped too, that we can identify and label the Broadmead trees this summer.

Bloodroot, rue anemone, Solomon's seal, jack-in-the-pulpit, and May apple have been labeled on the north woods path. On the flood plain were found Star of Bethlehem; many varieties of mustards, buttercups, and violets; and horsetails (Equisetum), a form of fern which dates back to the age of dinosaurs. In the glade between the sycamores where Western Run enters the woods, trout lily, colt's foot, bluebells (Mertensia), and forget-me-nots were discovered.

Lists of species of birds and plants of Broadmead are posted on the bulletin board, along with notices of activities. Anyone wishing to join the group at any time will be most welcome.

Nancy Rowe, convener

QUEBEC UNIVERSITIES DIVIDED

In the recent referendum in Quebec, students and faculty of the universities were deeply divided over the question of secession of Quebec from the rest of Canada. The secessionists lost in the voting.

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BROADMEAD ARTISTS, FROM AMATEUR TO PROFESSIONAL, HOLD EXHIBIT

The Resident artists of Broadmead have had an exhibition of their work--paintings done before and after their entrance to Broadmead--hung in the Lower Lobby during April and May. The show included many sea scapes, sail boats, landscapes, horses in a grassy field, birds, flowers, and a Brittany scene with three old women in their native dress.

A reception to meet the artists was held on March 30.

William Russell, who organized the exhibit, was a chemical engineer by profession. He had never painted until his retirement about 10 years ago. At that time he decided he wanted to take up a hobby which was 180% different from his career work. For the past nine years Mr. Russell, who describes himself as a studio artist, has studied with an artist who was himself a student of Monsieur Jacques Maroger.

Maroger, who was the technical director of Louvre in Paris before he came to Baltimore, also influenced Louel Ford, another Broadmead artist, whose primary interest is portrait painting, studied under Maroger when he taught at the Maryland Institute. In fact, Maroger lived for four years as a guest in Dr. and Mrs. Ford's home and painted Dr. Ford's portrait in return. Today the Maroger portrait of Dr. Ford hangs in Louel Ford's Broadmead apartment.

Lorena Coates is another Broadmead artist who merits a special note. In 1974 Lorena, a graduate of Vassar College, had almost completed her doctorate in social work when she suffered a stroke which paralyzed her right side. After the stroke, she took up painting with her left hand. Lorena prefers to paint from a model, paying attention to detail. Her spirit, as well as her art work, are an inspiration to others. She signs her works "Rena."

Louise Braff, another exhibitor, says she paints "off & on", particularly during the summer, which is always spent at Nantucket. Louise says she has no talent (her paintings contradict this statement), but just likes to paint. She took some

lessons one winter, but is "mainly self-taught."

Larry Wilder also is self-taught. In fact he never took any lessons and learned to paint by "just foolin' around". His getting into art was entirely accidental. Eighteen years ago he gave his wife, (whom he says, "has real talent"), paints for Christmas. In keeping her company he discovered his own talent.

Bob Bouchelle is another artist who shares his interest with his wife. In fact, Bob met his wife, Margaret, in art class! He describes himself as "strictly amateur" and reports that he studied art in his twenties and then 40 years elapsed before he picked it up again.

Remsen and Rosalie Wood have also had a life-long interest in art. Rosalie went to the Maryland Institute as a young woman and has since evolved her own style of painting. The Woods have collected art as well as painted. Remsen Wood reports that his wife has a lot of talent, but that he gave up painting long ago, as he had "saturated his market."

Richard and Katharine Dow are another husband and wife team who exhibited. "Dick" is self-taught and his wife had "only a few lessons" some years ago. "Dick" still paints regularly; his wife not so much. Dick's first canvas, in 1962, was the old Stone Barn on the Hampton Farm not too far away, but this former research physicist has painted also in England.

Mrs. Dow's interest has been in flowers, such as her iris in the exhibition.

Keith Martin is a real professional who has made painting and teaching his life's work. He studied at the Chicago Art Institute, taught creative drawing and creative painting at the Baltimore Museum of Art, and will soon be honored in an exhibit of artists who have been painting over four decades and are still active. Three of his pictures are in the Broadmead dining room.

Mary Stuart

DEADLINE FOR NEXT

ISSUE - JUNE 23

Letters to the Editor

Dear Voice:

As the Broadmead Library takes recognizable form, the new Library Committee wishes to thank the numerous "volunteers-for-library-work" who are making this possible by assembling and indexing the thousands of books which the residents have donated. Much of this work has been done and continues to be done by these dedicated people, and more will be done by other volunteers who will be called upon as needed. Without the long hours of hard work by this group our library could not have been assembled. A vote of thanks is due them from the entire community.

The Library Committee

Dear Voice:

One of the nicest things that has happened to us at Broadmead was the dinner party we had for eleven people in Holly House's attractive dining room. Served graciously from a buffet our meal was set before us deliciously hot. The table was prettily set with lace cloth and spring bouquet, and the atmosphere was homelike.

When many of us left our pleasant dining rooms to move to Broadmead, we thought we would never be able to entertain again in comparable, private, and quiet surroundings. How wrong we were, and what a delight to discover it! Our guests were likewise surprised that such an "elegant" affair was even possible here. Holly House, some of which is still being fixed up for use by the Residents, promises to become a popular place.

Nancy and Josh Rowe

HOW TO GIVE AND RECEIVE INFORMATION DAY BY DAY

We (the Internal Communications Committee) would like to call your attention to some current and future changes in getting information to the residents more efficiently. Perhaps you have noticed that this last month, the bulletin board has been better organized and arranged so that it is more easily read. We hope in the near future to have additional bulletin boards to add to your ease in keep-

ing up to date. The flip chart by the dining room door covers the current week's activities.

For those who are posting notices, may we ask that you sign and date them. They will be left up for two weeks and we will check with you before removing them. If you have a question about the appropriate section, place them in the M-5 message box and we will see that they are appropriately displayed.

We would also like to call your attention to the Lost and Found cabinet between the ladies room and the coat room behind the reception desk. Many articles have been there for a long time. In two weeks, we plan to clear this out, so look to see if you have lost gloves, buttons, coats, and any other miscellaneous items. We don't want to dispose of your things, so take a look.

We are here to help spread the word to all of you and are glad for any suggestions to accomplish this more efficiently.

Peg Stevenson
Internal Communications Committee.

"AMERICA" NEW MOVIE SERIES

Beginning June 10, the movie series "America" will be shown at Broadmead. Other movies will be shown periodically as well. Watch the bulletin board and the announcement board by the dining room for details.

SHORTEST CORRESPONDENCE

The shortest correspondence on record was so short it used no words, yet involved people whose business was words. Victor Hugo had just written his novel, Les Misérables and was anxious to know how it was selling. He was on vacation and wrote to his publisher: "?" The publisher replied "!"

FEWER SPIES IN FUTURE

A ban has been proposed on the use of academics and journalists as spies and informers for U. S. intelligence agencies, according to an article in The Chronicle of Higher Education.

THE FAR PAVILIONS REVIEWED
BY LOUISA BUCHNER

The request for someone to give a really good book review was realized on Wednesday afternoon, May 14, when Louisa Buchner was guest speaker in the Broadmead auditorium. Mrs. Buchner is a long time friend of many Broadmeaders, especially our Goucher graduates. Her leadership in educational, civic, and church affairs of the Baltimore area has been exceptional.

One of Louisa Buchner's specialities is the reviewing of outstanding books for large groups. Her decision to review The Far Pavilions by M. M. Kays for Broadmead residents was an excellent one.

Among the many qualifications of the author for writing such an absorbing romantic novel of India mentioned by Mrs. Buchner was that Molly Kaye is a topnotch storyteller. Louisa Buchner is a topnotch storyteller, too.

In less than an hour she brought to life the authentic, fascinating novel which encompasses a quarter of a century in British India and was fifteen years in the writing. According to Mrs. Buchner, The Far Pavilions could have been a trilogy. This colossal book falls easily into three parts: Bk. 1, The early life of the hero, Ashok (a boy of English parents raised by an Indian woman); Bk. 2, the romantic love story of Ashok and an Indian princess; Bk. 3, The Afghan tragedy (an interesting parallel to Afghanistan today).

A return engagement by Louisa Buchner would be welcome.

There are two copies of The Far Pavilions in the Broadmead library.

Isabella Jinette

HOME THOUGHTS, FROM ABROAD

"And after April, when May follows
and the whitethroat builds, and all the
swallows!
That's the wise thrush; he sings each song
twice over,
Lest you think he never could recapture
The first fine careless rapture!"

Robert Browning

AFTER SEVENTY

Pamper the body. Prod the soul.
Accept limitations, but play a role.
Withdraw from the front
But stay in the fight.
Avoid isolation; keep in sight.
Beware reminiscence
Except to a child
To forgetting people's names
Be reconciled.
Refrain from loquacity.
Be crisp and concise.
And regard self-pity
As a cardinal vice!

Given M. B. Hall by
Miss Kate Bucknam when she was ninety

IN LIBRARY: LARGE PRINT BOOKS

A small collection of large print books, on loan from the Baltimore County Library, is located in the east and west lounges of Taylor Hall. Any interested Resident may see a list of these books at the desk in the library, off the main lounge, where arrangements for borrowing may be made.

Applications for borrowing large print books and other materials from the State Library for the Blind and Physically Handicapped are also available at the desk. The service is free for all eligible persons. A catalogue of large print books may be seen in the library. Address questions to Isabella Jinnette.

PENNSYLVANIAN TO FAIRHAVEN

Now in his office, as executive director of Fairhaven, is James I. Melhorn, of Pittsburgh, formerly director of Sherwood Oaks in the Pennsylvania city. Fairhaven, as is well known, is the retirement community sponsored by the Episcopal diocese of Maryland.

NEW BUS STOP

The Broadmead Bus now includes a stop at the Cockeysville Branch of the Baltimore County Public Library.

PATIENTS ROLE IN COMBATting SERIOUS ILLNESS

ANATOMY OF AN ILLNESS

By Norman Cousins. 160 pages. W. W. Norton & Co., N. Y. \$9.95. Reviewed here by Mildred Beck.

This exceptionally fine book offers food for thought to members of the healing arts and inspiration to everyone of us who ever was, is, or will be faced sometime in life with a serious and, possibly, a life-threatening disorder.

Urged by professionals and laymen alike to expand his original article which appeared in the New England Journal of Medicine in 1976--a singular tribute in itself because the NEJM rarely publishes the work of laymen--Mr. Cousins' scholarly but highly readable account describes the onset, diagnosis, course, treatment, and outcome of a serious collagen disease (ankylosing spondilitis) that usually results in the progressive deterioration of connective tissue in the spine. The probability of full recovery from this crippling condition is reported to be 1 in 500!

Cousins describes, with stirring eloquence, the arduous and unpredictable road that led him from deepest despair to ultimate victory over what threatened to be almost inescapable psychological and physical defeat. Without deprecating or glorifying the genuine wonders of today's sophisticated medical technology and exotic drugs, Cousins focuses on the crucial role of the good doctor who is capable of entering into a mutually respectful "partnership" with the patient and who appreciates the patient's right and responsibility to participate as fully as he can in his own care and case management.

Expanding the pioneering work of the distinguished Dr. Walter B. Cannon who taught about the natural "wisdom of the delineates "...the capacity of the human to transform hope into tangible and essential biochemical change."

About three thousand doctors wrote to Cousins after his article appeared in the NEJM. Their views, summarized, were that "Most doctors recognize that medicine is just as much an art as it is a science and that the most important knowledge in medicine to be learned or taught is the way the human mind and body can summon innermost resources to meet extraordinary challenges."

The creative and ingenious application of these precepts by Cousins and his doctors is what this book is all about.

CLOTHES FOR SERVICE COMMITTEE

Do you have too many? Are they too large, too tight, or are you tired of them?

American Friends Service Committee will take them off your hands. They will be sent to people who are in desperate need.

Please leave in box in Sewing room or call Kit Taylor, 8-9 or Esther Mallonee, C-14 (667-0692).

VOLUNTEERS -- ROSE GARDEN

ALL RESIDENTS INTERESTED IN WORKING IN
ROSE GARDEN, PLEASE CALL GEORGE CONNER
628-1899 or PUT NOTE IN BOX M 13.G.A.C.

DECLINE OF AMERICAN EDUCATION
DEPLORED BY OTTO KRAUSHAAR

It was Broadmeader's privilege to attend a lecture, on May 7, given by an old friend and acquaintance of many of us. Otto Kraushaar, president-emeritus of Goucher College and past member of the Board of Trustees of Broadmead, spoke on the topic, "What Is Behind the Decline of American Education?".

In his own inimitable way he presented a panoramic view of the state of American education today and the startling evidence of decline in its quality since about 1965. He talked particularly about the elementary and secondary schools and emphasized that the decline was noticeable in students' abilities to read, write, and calculate. As these skills are essential for an individual to function as a citizen and for most jobs, Dr. Kraushaar stressed that this is a cause for alarm for all elements of our society.

Rather than conclude his address on a negative note, he discussed certain steps now being taken in hope of reversing the decline. The use of competency tests is spreading rapidly throughout the country. Internships where students can both work and study are being experimented with in many communities. Business firms in some cities are associating themselves with schools in an attempt to improve the quality of schools. These are hopeful signs.

But, Dr. Kraushaar warned, the decline in American education is the reflection of a malaise in our society as a whole. Only as all of us insist that education improve, and provide the support needed, can we anticipate a reversal of the trend that has been so apparent over the past 15 years. Kenneth Walker

BUREAUCRAT is a person who thinks nothing's worth doing if it isn't done in triplicate.

DEADLINE NEXT ISSUE - JUNE 23.

"THE DOUBLE TRIANGLE PLEASES
APPRECIATIVE BROADMEAD AUDIENCE

They were: Aurelie Giles, director and pianist; Dorothy Pettyjohn, viola and violin; M. S. Fielding Sklareshi, violin, composer, piano; Julie Andreone, soprano; Charlotte Clem, mezzo-soprano.

This trio of violins and piano and the pianist with two vocalists brought beauty and pleasure to the well filled lounge on May 21. The musicians gave sensitive interpretations of a wide range of classical, oratorio, and musical comedy selections, finishing with a sonata composed for the instrumental trio by Sklar-eski.

By its applause and later comments, the audience showed reactions from nostalgia to gaiety. Quotes overheard were "Just right for the lounge" and, from a feminist, "I am proud that a group of women can produce such variety."

Elizabeth Muller

RESIDENTS ASS'N ANNUAL MEETING from pg 1

committees and interest groups is posted on the bulletin board and has been published in the Voice of the Residents, May issue. Any Resident with a problem is urged to present it to the chairperson of the committee which has that area in charge.

Thanks to Esther Mahan, an Emergency Telephone System has been devised. Residents can expect an announcement of a special drill in the near future.

It is customary for institutions like Broadmead to raise funds for a vacation gift to employees in June, as well as the Christmas gift fund. Such a fund-raising activity will take place early in June. For those wishing a guideline for contributing, the Board of Directors suggests a minimum gift of five dollars. Some may wish to give more.

Kenneth Walker

CONTINUING education should be part of "an entire process of learning that goes on throughout life."

DOUBLE DUTY OIL

Believe it or not, used cooking oil goes from the fryer into the fuel tank of Ohio State University and eventually runs campus buses.

WELCOME TO BROADMEAD

Seventeen new Residents have recently joined the Broadmead Community:

Bisonet, Harry & Doris F-4
Brandon, Emil - Taylor-359
Corner, Eleanor - Taylor-309
Dunning, Fritz & Frances L-6
Halpert, Dr. Bela & Priscilla L-10
Heartfield, Seth & Pauline Q-6
Hepner, Frances A-14
Hewitt, Blanche - Taylor-312
Kinn, Winifred J-6
Klaunberg, Fred M-10
McAllister, Katherine H-213 (wife of Lloyd K-7)

Morrill, Mary - Hallowell H-204
Payne, Dorothy - Taylor T-302
Rau, Charles - Hallowell H-208
Stewart, Gordon & Lucille H-3
Weiss, Lucia D-8
Winslow, Caleb D-1

DIRECTORY CHANGES

Burnett, Edna (change from T-372 to T-369)
Clegg, Ruth (Miss to Mrs.)
Craig, Dorothy (Mrs. to Miss)
Gibson, Helen R. (Mrs. to Miss and telephone 667-7510 to 666-7510)
Shelton, Harriette (Miss to Mrs.)
Phillips, Lorene (T-360 to T-370)
Rogers, Harry (T-316 to H-253)
Young, Helen (From Miss to Mrs. Nelson Young)

ELDERHOSTELS NEW EDUCATION FORM TO SENIORS, FROM CRADLE TO. . . .

Begun modestly about five years ago, the low-cost Elderhostel program was so enthusiastically received that it has expanded into a network of 300 colleges and universities in all 50 states (Hawaii and Alaska included) as well as in Canada. The program offers week-long courses for persons over 60 years of age whether they have "finished grade school or earned a Ph. D."

College dormitories and dining halls serve those who choose to live on campus and the all-inclusive cost, save for transportation, is \$130 for the week-long, on-campus course offerings. Those who choose to live off-campus may do so at their own expense.

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Of special interest to Broadmeaders may be the July 27-August 2nd program of the Peabody Institute of the Johns Hopkins University. The three courses listed in the catalogue are: "Frederick Chopin: A portrait thru Music", "Dance Speaks to You", and "Exploring Baltimore's Art Treasures." Resident Ann Clarke has established contact with a representative of Peabody who will furnish detailed information about the foregoing courses toward the end of March. This information will be brought to the attention of Broadmead residents when it becomes available.

For those who wish to obtain the full catalogue, write to Elderhostel, 100 Boylston Street, Suite 200, Boston, MA 02116.
Mildred Beck

BROILED SHAD

Perhaps the most well-received item on Broadmead's menu was broiled shad. It was acclaimed, and repeated several times.

It seems that we have reached the "eeny, meeny, miny," of oil, because soon there won't be no "mo."

VOICE OF THE RESIDENTS

Published by and for the Residents Association of Broadmead,
Kenneth D. Walker, President.

EDITORIAL

G. James Fleming, Editor

Mildred Beck
Margaret Bouchelle
Dorothy Graham
Nancy Rowe
Claire Walker
Virginia Williamson

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(Guest Contributors Welcomed)